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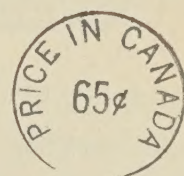
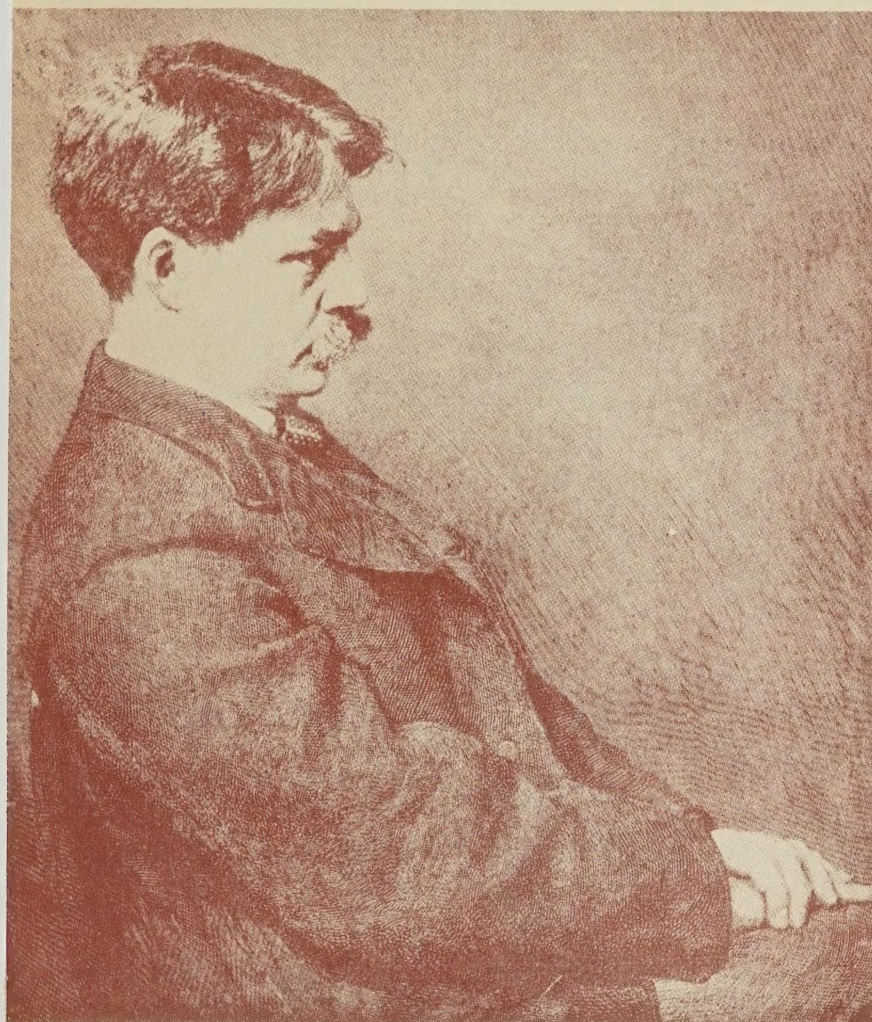


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MacDowell, Edward Alexander
[Virtuoso studies]
Twelve virtuoso studies

M
25
M13
op.46
A8
v.11

EDWARD MACDOWELL



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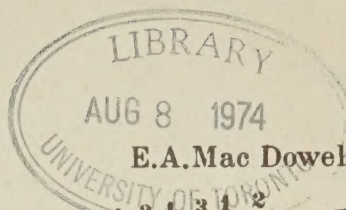
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One West 47th Street

New York 36, N. Y.

M
25
N13
Op. 46
A8
V. 11

Impromptu



E.A. Mac Dowell, Op. 46, No. 11

Moderato grazioso

11

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Moderato grazioso'. The first system begins with a treble staff and a bass staff. The treble staff has a key signature change from G major to F# major. The first system includes dynamic markings 'p' and 'pp'. The second system includes the marking 'l.h.'. The third system includes the marking 'p'. The score features various musical notations including treble and bass staves, notes, rests, and fingerings.

The musical score is written for piano and consists of six systems of staves. The key signature is two sharps (F# and C#), and the time signature is 3/4.

- System 1:** The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings (4, 1, 3, 1, 4, 3, 4, 3). The left hand plays a simpler accompaniment. Dynamics include *pp* (pianissimo).
- System 2:** The right hand continues with a similar melodic texture. The left hand has a more active role with eighth notes. Dynamics include *p cresc.* (piano crescendo).
- System 3:** The right hand has a more rhythmic, eighth-note pattern. The left hand features a melodic line with fingerings (1, 2, 1, 2, 5, 1, 4, 1, 3, 2). Dynamics include *f* (forte) and *p* (piano).
- System 4:** The right hand has a melodic line with fingerings (4, 1, 1, 3, 4, 1). The left hand has a rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte).
- System 5:** The right hand has a melodic line with fingerings (3, 1, 3, 2, 1, 1, 3). The left hand has a rhythmic accompaniment. Dynamics include *cresc. molto* (crescendo molto).
- System 6:** The right hand has a melodic line with fingerings (1, 1, 1, 3, 4, 1, 3, 1, 4, 1). The left hand has a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

The score concludes with a *pp* (pianissimo) dynamic marking in the final system.

4

p

pp

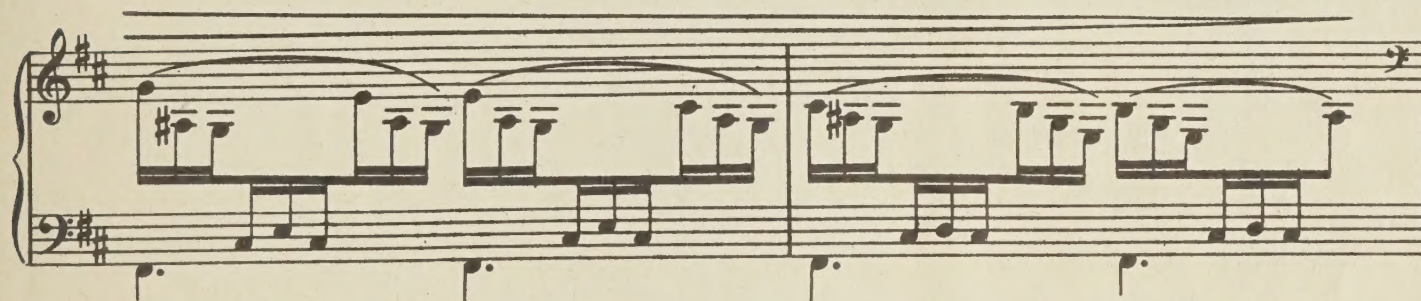
E. B. 3921



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and accidentals, starting with a *p* (piano) dynamic marking. The bass staff provides harmonic support with chords and moving lines.




Second system of musical notation, continuing the melodic and harmonic development in the treble and bass staves.



Third system of musical notation, showing further progression of the musical themes.



Fourth system of musical notation, featuring a *leggeriss.* (lightest) marking and a *pp* (pianissimo) dynamic. The system includes a double bar line and a *mf* (mezzo-forte) dynamic marking.



Fifth system of musical notation, concluding the page with a *pp* (pianissimo) dynamic marking and a final cadence.

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